

TEACHING STAFF:

Vince Parrell: *Owner/Director*

Vince has over 35 years of teaching experience and acts as Producer and Creative Director for television, theatre, corporate events and galas. Vince was the Creator and Producer of the television series **"Dancing At The Palais"** and this summer he produced the shows at Yonge-Dundas Square for the Luminato Arts Festival.

Adelaide Kesler (ARAD): *Ballet Mistress*

For the past 16 years Adelaide has taught all Ballet classes at VPDC and is our Ballet competitive choreographer. Originally from South Africa, Adelaide owned her own dance studio and she was Principal Ballerina with the Cape Town Theatre Ballet Company and performed with the Royal Ballet Company of England.

Cheryl Thompson (ISTD/BFA): *Jazz/Acro/Tap/Mod*

Cheryl is starting her 8th year teaching at VPDC. She has choreographed numerous competition award winning routines and is a Ryerson graduate in Dance. Cheryl was also the choreographer for the blockbuster movie: THE MAN starring Samuel L. Jackson and Eugene Levy.

Kristina Obelienius (BFA): *Jazz & Lyrical*

Kristina is a graduate from Ryerson University, with a BFA in theatre dance. She has performed in numerous shows with Roberto Campanella, Linda Garneau, Karen Andrew, David Connolly and MACdance. Kristina is also a well known teacher/choreographer in Toronto and this will be her 7th year working with the VPDC competitive team.

Cora Kozaris: *Jazz & Tap*

Cora is a professional freelance dancer and choreographer, teaching at studios in Toronto and Waterloo. She spent a year performing and choreographing for Casino Niagara's shows. You can find Cora in commercials for Subway, Much Music, and Bingamens Water Park. This will be Cora's first year teaching at VPDC.



VPDC

VINCE PARRELL'S DANCE CENTRE

276 Main St. at Danforth

Toronto, Ont. M4C 4X5

416-699-8277

vpdc.ca

CELEBRATING OUR
27TH YEAR

INTRODUCTION

Established in 1982, **Vince Parrell's Dance Centre** provides fun, exciting and challenging training for students from 3 years of age to adults by professional teachers who meet the highest technical and theatrical standards. The Dance Centre has grown to over 400 students weekly. We pride ourselves in being organized and efficient, allowing for a quality run studio. Located in Toronto's East End, the Dance Centre offers classes in Tap, Ballet (RAD), Jazz, Hip-Hop, Modern, Acro, Musical Theatre and Competition Company classes. Also offered are Saturday morning Pre-Junior combo classes in Ballet, Tap and Jazz. In June, VPDC proudly presents a year-end Showcase that allows our students the opportunity to perform, showing their development, hard work and enthusiasm in a professional theatrical environment.

- **JAZZ:** Fast-paced and fun, Jazz combines a strong physical warm up with stretch and strength exercises, the latest music, and hippest current dance styles. Basic level (age 5) to fun filled Adult classes, Beginner to Advanced levels.
- **TAP:** Tap Dancing concentrates on footwork, rhythm and theatrical style performance. Ages 4 to Adults, Beginners to Advanced. Tap exams are now offered in the lower levels
- **HIP-HOP:** Hip Hop is today's street style dance, combining the most current music with the coolest choreography.
- **ACRO:** Flexibility and Dance gymnastics.



- **BALLET:** Ballet is the foundation of all dances. We offer Pre-Ballet (age 3) to Advanced level in Royal Academy of Dance (RAD) graded syllabus. (Annual Exams are optional)
- **MODERN:** These classes explore movement vocabulary and expression, combining both classical and current styles.
- **MUSICAL THEATRE:** These classes combine the "Triple Threat" elements of singing, dancing and acting for Broadway Style Shows.

**FOR FEES & SCHEDULE PLEASE
SEE ATTACHED OR CALL THE
DANCE CENTRE**



Competition Company

COMPETITION COMPANY: Competition is a more intense level of dance. Competition students must take at least 4 hours of dance each week including Ballet, Tap and Jazz and they are selected by the teachers. Acro is highly recommended for competition students. Competitions are held in March, April and May of each year. In 2008 the VPDC Competition Company won 90 Platinum/High Golds, 110 Golds, 23 Overall Awards & Scholarships, 14 Specialty Awards and 2 Choreography Awards



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